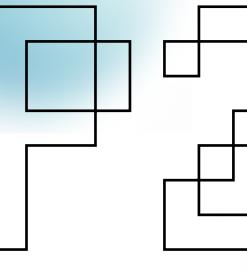
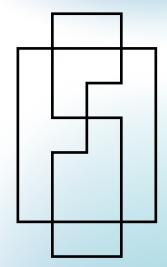
## 2nd year Master's Degree Projects presentation









## H3 February 14th 2 0 2 5

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## Industry jury ненbers

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#### \* Class Sponsor / Lightbulb Crew

Sandrine DUBOIS - Creative Lead, Art Director and UX/UI Designer

#### \* ARTE

Leili MIR KHOSRAVI - Line Producer

#### \* Asobo Studio

Bruno COLOM - Lead Gameplay Programmer Arnaud MISAINE - Game Designer Aurélien PITERS - Audio Director

#### \* DON'T NOD

Sébastien GAILLARD - Audio Director / Manager

#### \* Focus Entertainment

Cécile FLÉCHON - Publishing Coordinator

#### \* Fundav & Sage Curriculum

Mishka DE CARO - President & Co-Founder

#### \* Micro-Folie de Noisy-le-Sec

Denis MOREAU - Director

#### \* La Belle Games

Cédric BACHE - Co-Founder

#### \* Ninja Theory

Antoine SARRAZIN - Senior action Designer

#### \* Oh Bibi

Marguerite IMBERT - Narrative Designer

#### ⇔

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## Industry jury members

#### \* PUNKCAKE Délicieux

Rémy DEVAUX - Co-Founder

#### \* Tactical Adventures

Mathieu GIRARD - CEO

#### \* Ubisoft

Nicolas ANSELMI - Talent Aquisition Manager Lucas BELAROUCI - Project Coordinator Rémi BOUTIN - Senior Game Designer Tristan DUFOUR - Senior User Research Clément HARDY - Talent Acquisition & Campus Specialist Audrey JOSSE - Senior Talent Acquisition Amandine PIELAWSKI - Associate Technical Director Animation Marie PIQUOT - Talent Acquisition Specialist & Campus Manager Anaïs RIFF - FX Artist Isabelle STEFFENS - Gameplay Developper

#### \* Freelance

Anna BRESSAN - Creative director, Teacher and Conference Speaker Cécile LE PRADO - NATKIN - Composer, University Lecturer and Researcher Laura SAADA - Producer Antoine TEUF - Full Stack Developer, Game Developper

## Acadeny jury неньегs

Axel BUENDIA Cnam-Enjmin Director and Academic Lead of the Game Programming track

Catherine ROLLAND Video Game Development Projects Manager Aïda DEL SOLAR Art and Creative Director of the JMIN Master's Degree Stéphane NATKIN Founder and Former Director of Cnam-Enjmin Jérôme DUPIRE Co-Founder and President of CAPGAME Sophie GOUDJIL Master's Degree Teacher

#### Gане Art

Sophie DASTE Academic Manager of the Game Art track Alexandre SAUDERAIS Professional Manager of the Game Art Track Farhanaz ELAHEE Coordinator and Educational Engineer of the Game Art track Antonin FOURNEAU Multimedia Artist Light Designer and Teacher

#### Gане Design

Stéphanie MADER Academic Manager of the Game Design track Camille MOREAU Professional Manager of the Game Design track

#### Gане Programming

David ELAHEE Academic Manager of the Programmation track

#### Project Management

Stéphan FROMENT Academic Manager of the Production track Jacky PRIEUR Teacher

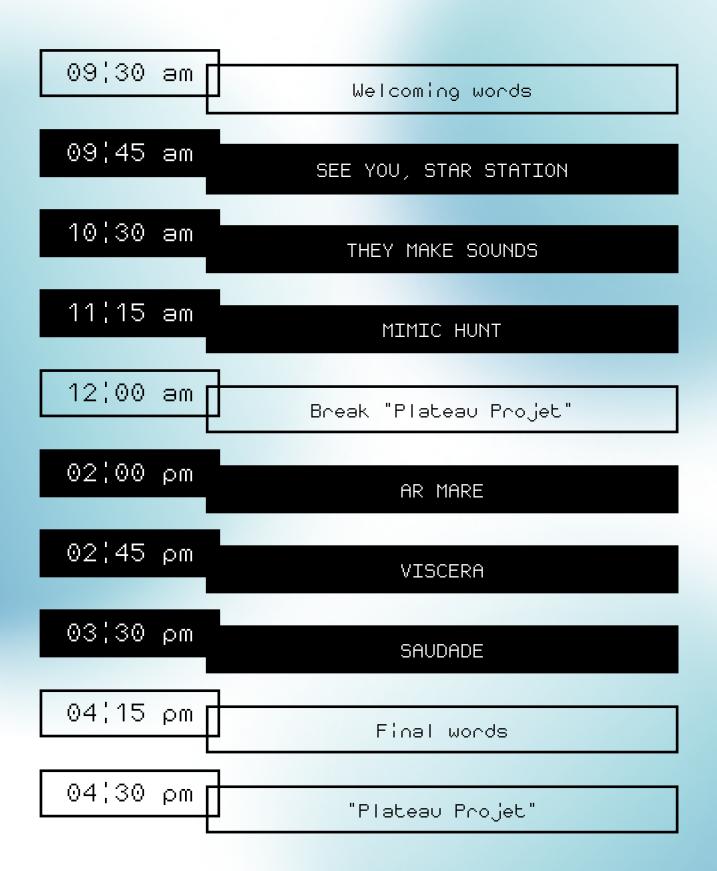
#### Sound Design

Vincent PERCEVAULT Academic Manager of the Sound Design track Isabelle BALLET Professional Manager of the Sound Design track

#### UX UI UR Design

Sandrine, GIL Academic Manager of the UX/UI track Xavier RÉTAUX Professional Manager of the UX/UI track Loïc CAROUX Associate Professor of the UX/UI track

## Program of the day





09 ; 45 am ↓ 10 ; 30 am

All aboard! 🕁

Join a *magical girl* on her journey to find her place in a tumultuous world!

Put on a sparkly suit matching your personality and go on a narrative 3D actionplatform adventure followed by your phone side-kick!

Hop on a train, meet wacky friends, solve mysteries... Oh, and deal with super powerful bosses a *bit* overwhelmed by their emotions!!





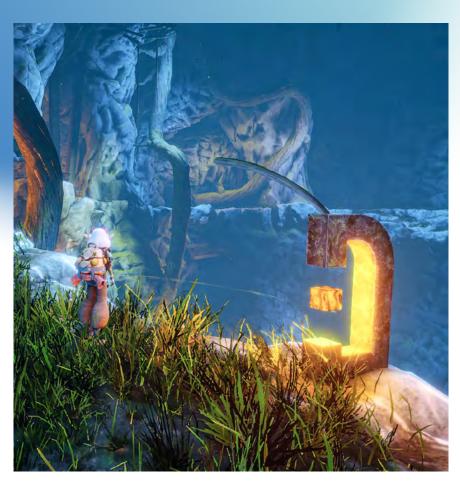
# They Make

#### 10 ; 30 am ↓ 11 ; 15 am

They Make Sounds is an exploration and speleology game where you play an archaeologist descending into the immense abyss to study the ruins of an extinct civilization.

Equipped with a device capable of hearing sounds emitted thousands of years ago, you must make your way ever deeper into the abyss in order to unravel the secrets of this mysterious civilization.

A journey of no return...





Benjamin PHILIPPOT Graphic designer

Margot THETIOT

UX/UI/UR designer



Anaïs DUBART Graphic designer



Enzo TITTARELLI Sound designer



Brice BONNEFOND Graphic designer



Lucien SECORD Programmer



Maxence MARTINIANI Game designer



Théophile CARRASCO Programmer



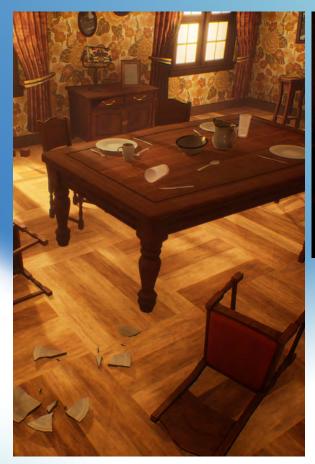
Faer SOUVILLE Game designer



Florian LECAREAUX Producer

# Mimic Hunt

#### 11 ; 15 am ↓ 12 ; 00 am





1980s. A real estate company looks for buying houses to build bigger buildings. Somehow, houses become infested with mimics

These dangerous, insidious creatures are able to turn into house furniture and hide, only to kill the house inhabitants.

With up to 3 friends, you are part of the local self-defense association in the neighborhood trying to solve the issue by themselves. Earn money by hunting mimics at the risk of your life, and purchase better equipment to eradicate more dangerous mimics in bigger houses.

Programmer



UX/UI designer



### 02 : 00 pm ↓ 02 : 45 pm



Ar-Mare is a first person walking sim playable on PC with a keyboard and a mouse. It mixes horror, narration and puzzles.

Set in 1920 off the coasts of Brittany, Ar-Mare follows Morgan Le Duienn, a fisher-woman turned light-keeper. After the Great War, which spurs her to escape France's new policies, she takes up the job at the Ar-Mare lighthouse only to immediately find out that the place is not what it seems and thus begins the nightmare.

The game tells a story of loneliness and of one-sided, abusive love, and ownership.





Emma-Louise BOT Game designer



Maureen BASTIAN Game designer



Victorien PRÉVOT Graphic designer



Gabriel PURNELLE Graphic designer



Jules SARTON DU JONCHAY Programmer



Albin HINCOURT Graphic designer



Marion POBELLE Programmer



Léa LIONIS Producer



Simon RUIZ UX/UR designer



Hugo SANNIER-DURAND Sound designer



02 : 45 pm ↓ 03 : 30 pm







Camille MISBACH Game designer

Vasco MENDES-FERREIRA Game designer Viscera is a fast-paced hack'n'slash arena fighter in first person.

Leave your old self behind and shape your future in this trial. Guided by Beot, a legendary weapon who judges your path, every dilemma and choice reveals who you are and how you'll wield this power.

Viscera is a game experience where the player actively explores meaningful choices, where each decision, whether violent or peaceful, shapes the experience in a lasting way and reflects the player's identity.





03 ; 30 pm 20 pm 04 :

In Saudade, explore your childhood village in Portugal, meet old friends, get to grips with your environment and rediscover your past...

TIME'S UP ! You respawn in the countryside but every modification you brought to the environment remains...

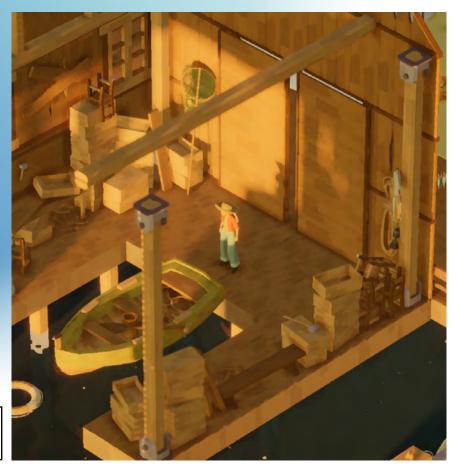
Try to go as far as possible and fulfil Ernestina's dream !



Gabriel DUCRAY Game designer



Myriam QUERO Game designer





Sasha BURLET Producer



Margot THETIOT UX/UI/UR designer



Alvina DAMASIO-RAZAFIARIZAKA Programmer



Fabien VALLET Programmer

